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July 11, 1983 - Including a conversation with Jim Gordon - taped

Sister Liz, Jim, Lynne, Kaye

Sister Liz feels that Jane is better in attitude now.

Blinking stars at Boyne - probably space ships - soon may see the whole thing. As a child Jim and his friends saw lots of things orbiting around the moon. Question: What does he see in space now? Sister Liz says I should get rid of my old attitudes about time and space.

Silva Course - time for me to take it. Yes. Reading book and I had decided to improve my eyesight before I began the book. She and another sister decided to do the same thing. It took Sister Liz 3 months meditating three times a day. The other sister meditated 8 hours and it happened in one day. Led to discussion of illness. Did she get sick for a reason? Yes. She had something to learn and those around her at the time learned also. Particularly her mother, according to Jim. Most sickness is caused by fear. Everyone has cancer - most cancer caused by fear.

Jim, Lynne, Kaye -

What do you mean by total rest? Jim: Don't touch the body or cry over it - give instructions to the funeral home not to. After 3 days cremate. Prefers scattering the ashes - this lets the emotional ties go. A wake is a bad idea - all of the touching, looking, crying over, etc. holds the soul back emotionally.

What about organ ^{donations} transplants? Jim: A person should make his or her own choice. It creates a karmic link with the donee. Could be karma being repayed. For children it is alright for the parents

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Jim, Lynne, Kaye (cont.)

Do you do healing? Not yet. Not the laying on of hands.

7/11/83 Taped conversation with Jim Gordon - Kaye

KTA: At one point you said that you had known me before.

JG: Well, I've known you in a couple of lives. One was in Greece. I was a philosophy teacher there and you were a male student. In that lifetime you were very rebellious. You were there because your parents wanted you to be there, not because you wanted to be there. They were very politically oriented a son who would follow in their footsteps - to be political. And you did not want anything to do with it - you were not interested - you were enjoying the wealth of the family and you just wanted to continue to do so.

KTA: I was a little snit.

JG: Right. And so it was a real power play between you and the family. And so for a long time I just had to be very patient and let you get through things, until finally you gave up and said o.k. It took like 3 or 4 years of work, work, work on yourself before you began to enjoy and want to learn. But until then it was a real struggle and fight and goof off and whatever. But all of a sudden it was like a light went on and you said, "yeah, this is what I want, and not just what they want." *(John my father in this one - later)*

KTA: You mentioned a couple of times in Egypt and a couple of times in Israel.

JG: You had a life in Egypt about 11,000 years ago in which you

were very important in the bringing of certain knowledge of antiquity into Egypt. During the time of Atlantis a lot of knowledge had been brought into Egypt and when you came into Egypt it was already pretty well done and over with as far as as far as the knowledge being brought in. But what you were doing then was to try to collect and keep it together because it was almost getting too spread out. The people^{that} had brought the knowledge into Egypt were then leading Egypt or spreading out into Egypt and the knowledge in that way was being spread apart. And so you and a group of people were trying to bring it back together to make a wholeness where it was becoming fractured - and try to keep the purity of it there. But the struggle of politics and of the power of people - you ended up loosing out on a lot of it because what happened was (I'm just seeing this - I've never seen this before) that the people that had brought the knowledge in then passed it generation upon generation on down to other people - to their families or to other people that were responsible. Eventually the people that had the knowledge used it as power to gain over people and developed their own little tribes or communities around the power that they had. What you and a group of people were trying to do was to go back to those people that had the power, had the knowledge - and to get it and bring it back or to have them share it and come back with you or whatever - to bring this knowledge all together. And a lot of them fought rather than allow you to have the knowledge that they had. So instead of getting the whole pie, you had slices missing.

KTA: What were you doing then?

JG: I did not know you in that one. I was there and we knew each

other just on the outskirts - we never really met - but maybe I would see you somewhere or something participating, but we never actually met and got to know each other.

KTA: Do you and I know everyone? Everyone in the whole world?

JG: At One level of ourselves we do - in the ^{sense} ~~same~~ of the soul level we do because we are a part of everyone. At one level of the soul, the soul is at one with all. It's like a collective soul in existence and we are a part of that collective soul.

KTA: And so we're a part of the earth's soul too?

JG: Well no, we're separate from that and that's where the struggle is.

KTA: The struggle?

JG: Uh Huh (Yes) See our soul is the soul of God caught in a physical universe, in a physical world. The soul of the earth - the soul of the physical universe - is a soul who controls the physical universe and wants to control and dominate anything that exists within its realm. We as souls of God - the creator - have gotten caught here by that dominance - by his power.

KTA: Who is he?

JG: Well, he's got a lot of different names - There's Kahl^(?) in the Bible it's called Lucifer, Satan.

KTA: So basically, maybe, hell is life on earth.

JG: Well, you think about it. It'll make more sense as you think about it little by little.

So you see, we're souls of the spiritual universe but we have been in a sense caught up in the physical universe.

KTA: And have to be until we graduate? Or whatever.

JG: Right, until we liberate ourselves from it. Until that time there is that conflict, that battle between...

KTA: And why were we caught up in it? If we're souls of God?

JG: We're all sparks of God - we're God incarnate. In order for that part of him which we are to be aware of himself, he needed the mind to learn awareness. The mind is a tool of the physical universe and so that aspect of the soul has to come in and attach itself to mind to learn of itself - to experience itself. What happens is that the mind in the meantime becomes dominant and traps the soul here in the mind. And that's a tool of Kahl - of time and space - Time and Space's force is mind - he created with mind time and space, which is the physical universe. It's like his soul is mind and God's soul is love. O.k.? So mind is the controller of love - it wraps itself around love and holds it in dominance. What happens is that we have to free the love from the mind so that the love can once again express itself and be freed of mind.

KTA: Good. I almost want to ask you how I'm doing. (nervous laughter)

JG: Well, I think you're doing very well. I think that the search is confusing for you at the moment - at times you're going

JG: Hell is in the physical universe, right. The whole physical universe - not just earth. You have to look at the whole physical universe - the whole physical creation is his realm. You have to remember that he in himself was a part of God, but he separated himself from God, wanting to be God himself.

When God separated himself in the first creation - the first level of creation - he sent out aspects of himself to create - to create worth and to create for (?). And one aspect of himself was time and space. Time and space were synonomous - they're one and the same - as soon as you have time, you have space in that time. And if you have space, you have time in that space. So Kahl - which means time in Hindi - he could not separate himself from God and still be a part, because all of a sudden he became time and space - he became separate. The other aspects of the creative force that God sent forth could remain a part of him because they were attitudes of God. Kahl, or time and space separated himself because he was separate. In that separate-ness he began to believe himself to be as powerful as God, which he was, but then he also wanted to dominate in a sense a part of God's reality. Eventually he demanded to be able to rule the realm of the Gods - the aspects of God himself - and God said, "This is my realm. I will give you this world over here - You go and create in that void your own worlds." So Kahl went forth and created the physical universe - separate from the spiritual. So you have the spiritual and the physical universe. God, the creator is the ruler of the spiritual universe and time and space - that aspect of God - is the ruler of the physical universe. That's why the physical universe is controlled by time and space. It is a realm of time and space.

What am I here for? What is this all about? Why can't I just be comfortable the way I was before? About religion? And why is this all coming to me?

KTA: I don't think so.

JG: I think inwardly you do. At times you reflect....

KTA: Because I wasn't satisfied with it before

JG: That's good then. There's a part of you inside of you that looks at this and goes Wait a minute - where is this taking me? You are almost being pulled into it rather than running into it. Because there's times - I noticed how when you were talking to Sister Liz that you want to take mind control but there's a part of you that says Nuh Uh (No)

KTA: Well that's true - I am sure there some things about me that I'm not ... for instance smoking. In one way I'm ready to give that up and in another way I say, "Oh, what am I gonna do."

JG: But the reason you're entering into this is because the soul of you has been searched during the lives - finding and learning and growing. And this is like trying to bring all that learning and growing together now. Not only to help your own growth, but also because you're going to begin to share it eventually with others. Learn by living it and by speaking it.

KTA: It's wonderful - it's really neat. You're right though, at times I'll pull back. All of a sudden I'll go dissolve a cloud

and then I'll say, "Hey!" But it's mind boggling what you can do - just by thinking about it.

JG: That shows you the power that is there - if you only allow it to be used properly.

KTA: Mind control is a good way to do it?

JG: Mind control opens you up to certain aspects of yourself and helps to take the mysticism and the wonder out of it. It gives it more as a science to you and makes it a tool rather than a wonder.

KTA: There are other ways to do it also.

JG: Well, through meditation

KTA: Isn't that a part of mind control?

JG: Yeah, but it's a different level. They don't meditate to the extent of spiritual meditation. There's is a mental meditation - a mental aspect. And in spiritual meditation you try to go beyond the mind and into the soul. With that you will eventually get into that point where mind control gets you to where you will be able to open up ^{control} and do the things that mind control teaches you to do. Sometimes it can be a longer road to meditation and sometimes you don't get the full understanding of the tools - because a lot of times it's on a personal level when you're doing it - and a lot of times it can be much more subtle in the

opening up. Where with mind control it's much more direct. Here's a tool and this is how you use it. Through meditation it just kind of gradually opens and you know you can do it but you don't know how it came about or you have to learn over a period of time how to use it.

KTA: In mind control when they say to picture something out in front of you - then cross out the thing you don't want and visualize what you do...

JG: That's working with the subconscious. So you see, what you're doing is saying o.k. subconscious mind this is how I am right now - this is how I see myself and this is how you're picturing me to see myself. O.K. I don't want that any more. And then you put that aside and you say Here is what I want. And from then on all you do is tell the subconscious what you want. You no longer say here is how I am, you say this is who I am. And then the subconscious starts to block out this other image because you are feeding it a new image. The subconscious doesn't know good from bad - it just knows what you tell it so whatever you tell it, it accepts. So if you tell yourself, I'm gonna have cancer you're gonna have cancer. If you tell yourself, I'm gonna be in perfect health, you're gonna be in perfect health. The subconscious can't say No you're not gonna have cancer because that's gonna hurt you. The subconscious says, o.k. that's what they want - that's what they get.

KTA: So basically, you cause all your own diseases?

JG: Basically, yes. There's a karmic in play in there, but basically it has to work through the subconscious - and you have the right

to accept or reject. But the subconscious doesn't do the accepting or the rejection - It's a conscious - it's very subtle but it's a conscious acceptance.

KTA: Karma...Who was it that told me I didn't have very much karma because of my numbers - Penny. I don't know what that means. Can you tell me anything about my karma?

JG: See, it would be very hard ^{to say} from numbers ~~to~~ what she was ^{relating} ~~relating~~ to. If we're here, we have karma to deal with. Karma in the true sense means that we're just trying to balance things out to where we owe nothing and nothing is owed to us - either good or bad - cause there's both sides of karma. If you didn't have family - if you didn't have all the relationships and interplays that you have, I could say you don't have karma - but you do so that's a good picture right there that you have karma. What she probably meant was the fact that the karma that you have is being handled well. Therefore the struggle of the karma is not so intense as it is with a lot of people. Probably in the numbers it shows the fact that the karma that you owe is to be balanced in this life - a great deal of it - and so it's much easier for you to handle and therefore it doesn't reflect as a struggle or as karma in your life as much.

KTA: Tell me more about you and me.

JG: Well

KTA: I'm sorry to interrupt you. You're just sitting here talking and a minute ago you said I'm just seeing this for the first

time. What are you seeing?

JG: Well, I just see in my mind's eye images of things - it's like I'm watching a movie within my mind.

KTA: Images, for instance, when you said you saw...power. What is the image for power?

JG: Well, there are those different levels of imagery and part of the imagery is emotion - you know, you get this sensation - you know when you watch a horror movie - even though you're watching a film that has no emotion whatsoever, you get emotion out of that film because of the actions you see on it. O.K.? And as I watch this image my emotions then register what is happening. So I'm sensing as well as seeing what is going on. So I sense the power - I sense the force. It's there - it's an emotional as well as a visual.

KTA: When you said that the people wanted the information in Egypt for power - so, what does your movie show you?

JG: Well, I can see the dominance in the mind of those people - that they want to dominate - and you can just see the power struggle. It's hard to explain beyond that.

KTA: I'm sure - It's probably another dumb question.

JG: No, not necessarily.... There was a life in Egypt where we knew each other. In a village in the southern part of Egypt

we were children together - we knew each other in the village. I was headed into the priesthood at an early age of about 8 or 9 years old and you were in a family situation that was very bitter - very hard. And your Dad wanted to keep you in that life - not let you go - because he needed a son to take care of the crops - to do all the farm work. And so, you didn't necessarily want to go into the spiritual life of the priesthood, but you wanted to get away from the family situation. And so when I left, you followed - you ran away and followed. It was a real struggle for a while for you to accept the type of life you were entering into but you did it because you didn't want to go back to the horror that was waiting if you went back. You knew it would even be worse because of having run away. You didn't realize how peaceful you were and how joyfull you were where you were at until one day your parents came to the temple - not looking for you - but just to participate (to pray) in the ritual that was going on. It was the moment you saw them and the horror came back to you that you realized how much you had released and were enjoying where you were. And that's when you really came to open up and become more spiritually oriented. Until then you were always struggling between the outer and the inner - the outer life that you saw people living and you remembered your family having and the inner life that the temple kept trying to pull you into. That's when you realized that it was the inner that you wanted.

KTA: Was this a Coptic temple or what?

JG: No, it was a temple of mystery - a temple of truth, but it wasn't really Coptic per se. It was before early Christianity.

KTA: It seems that I've had a lot of trouble with my family. Is that normal?

JG: Yes, it really is. It really is. I'm sure you could look at the family situation in this life and see that there was a lot of inner struggle and trying to work things out with them. A lot of the reflections of the past family situations have been reflected in this one.

KTA: Tell me some more... Israel.

JG: You were there during the time of the Roman domination. You were put to death for your belief against Rome. It was almost as if you were caught up in it - it wasn't necessarily your belief in the beginning. It was as though your friends were caught up in it and so you got caught up in it and it became a belief of yours. And you got kind of caught up in the violent force of it - not the peaceful force, trying to make change peacefully. And in that you were put to death. It looks like there was a battle of some kind just outside of a fortress or a city with a wall around it. There you were put to death in a battle.

KTA: And I knew you then?

JG: No, not in that time.

KTA: You had said there were a couple of times when we knew each other there.

JG: Another time in Israel we knew each other - I was a prophet of the day and you were a child who had a lot of past life remembrances. Even though you didn't know that's what they were you could remember having been with somebody when you saw them - you knew them and you would interact from that relationship that you had back then - with them in that day. And when you saw me coming up to a village that you were living in at that time, you came running up to me, remembering me as the friend that went with you to the temple. You wanted to follow me wherever I went and I had a hard time getting you to go back to your household - because in that life you were trying to work the karma out between the family. It wasn't that you wanted to get away from it but that you wanted to get back into the spirituality of life. You couldn't do that until you had worked out the obligations ^{to} ~~of~~ family - you had to learn that again. That was a real struggle because you kept trying to follow and I had to keep sending you home.

KTA: (Laughter) I wonder if I'll end up fleeing to Texas. Let's see. In WWI you said I was killed in an explosion - An ammunition dump blew up or what?

JG: The shelling of an area in which you died from a shell explosion.

KTA: The name in the Francis I experience - did you ever get that?

JG: I'm terrible with names in past lives - that's one block I've got - I don't know why. Bouchet is pretty close, I think.

KTA: Tell me something about a guy named Patrick Kay Bidleman.

JG: In relationship to you?

KTA: O.K., He asked me to ask you.

JG: It's a soul who seems to have a lot of things blocked in his life from his vision. I don't know why. When I see him I see him as though somebody has put a visor over his eyes, over his head. He keeps trying to look up but he can't see when he looks up, so he has to constantly be looking down and around this way. But for some reason it's like he's been blocked from seeing beyond himself or into other realities - maybe spiritually or mentally. It could be due to past - it feels like it's a karmic block so it's probably something he's been involved with in the past that has caused this blockage up on the third eye - the mind's eye. To be able to see beyond - either spiritually or mentally, I don't know. But there's a blockage there - I don't know if he feels it or senses it but it's like he's now trying to work to get beyond that block. To see beyond where he's at. And in order to do that he has got to let go of some things in his life - in order to see beyond. There are some things - people, emotions, I'm not sure what, that he has attached himself to in this life and the past. And even though he is well past them, he still is attached to them. So he's more or less holding on to that - it's like a security blanket - "At least I've got that to hold on to." "Until I find something over here to grasp, I'm not going to let go of this." So he's like in between here. So what he's got to do is let go of both of them - not look for a security blanket in the future or in the present and let go of the security blanket in the past - and just be here secure in himself.

see beyond where he's at.

KTA: Well he mentioned that he had an out of body experience once. Everybody says you've had them but you don't know it. So I don't say "never" anymore - at least I try not to. Try not to be negative.

JG: Well you know because a lot of things happen - you know that thing with the UFO type energy. A lot of things happen that because our conscious mind hasn't been educated to register it - it happens without the mind being aware. O.K.? And if you become aware the things are available to you consciously. That's when you begin to see them - so because you are beginning to be aware that there could be something beyond self, beyond the normal - you begin to be aware of these lights in the sky that have probab... (tape cuts off)

KTA: So where were we ... so basically I've been a priest, I've been a nun, I've had some spiritual experiences before. Is that normal for everybody?

JG: No, A lot of people remain followers, alot of people remain in business, a lot of people remain just lost in drugs or alchohol for a lot of lives and never see beyond the physical. Fortunately, it seems you've come in with somewhat of a spiritual awareness from the beginning so apparently... see there's two aspects - there's those souls that at the time that Kahl fell and began to create the physical universe - there were souls that he in

a sense had control over in the very beginning, and still controls today. And those are the souls that are in a sense lost in the darkness here - and so they just continually live the physical, physical, physical and have a very hard time ever seeing beyond it. You apparently are one that came into this realm much later on and so you have a freedom of the soul that they don't. Even though the soul is still bound by a lot of the physical universe, there's still that little bit of freedom in there to move around - where their's is almost as if it's been interwoven with the physical to the point that it's a growth on the soul. You see the difference? That's why you have been more spiritual oriented than a lot of people have been.

KTA: You mentioned at one point that my brother had been with all of us in Spain and that Spain was a real bad lifetime for just about everybody. Is that correct?

JG: Well, not for everybody, but I would say for those that were searching and those that were trying to be spiritual. There were those that were the farmers, etc. but for the other people it was a very rough time.

KTA: What about John? In doing this book - and in trying to get the spiritual side of him - we've talked about how he can open up to me. Hopefully we've got him opening up to Tom at this point. In the research end of it, where would you say his spiritual search started?

JG: His spiritual search began I think in WWI - deep down on the

subconscious level - I've never talked to him about this and I don't know, but I suspect he lost some very dear friends to the war. And I think that that's when he began to search - he may have lost family back then, he may have lost relatives - I don't know. But it was some sort of a loss or he witnessed death at a level somehow that set him on a search. He may not have even realized this. Whether it was the subconscious or conscious I don't know - I've never really talked to him about this. But that search began then.

He didn't really, really manifest that search, I think, until probably the latter part of the thirties. It looks like his soul really began to open to a new level of spirit. But it didn't really begin to manifest then until the 50s. It took him that long in his growth pattern.

KTA: Well see he traces it - the beginning of the foundation - when he really. He obviously had been going to - he'd seen Abraham Lincoln materialize and had been to fortune tellers and things at an earlier age and had been progressing. But he says the books Masters of the Far East and some of that didn't happen until about ten years ago. And the business with the foundation.

JG: Well, the foundation wasn't even conceived of by the masters until about 1968. '67, '68, '69 - during that period - that was when they started to put this all together - the whole concept

KTA: They've done other foundations too - like Noetic Sciences, etc.?

JG: If you look into it you'll see that a lot of the foundations - the spiritual, the psychic, mental foundations that exist today

all started or got their seed thought back then. Because at that time there was a council on the inner planes of certain masters that wanted to bring about a change - an upliftment of the mental and emotional nature of man on earth. In order to do that they needed certain foundations - organizations to affect the way man thought and felt about himself and about the universe. And so then they planted these seeds of these foundations and instruments by which they could work and man could work to bring about the changes needed. Of course John wouldn't really have picked it up until about 1970. You see that's when I started working on it in San Antonio.

KTA: Do you work with more than one foundation?

JG: No, I don't work with any foundations except this one. At the time I was working with a spiritual teacher who was sort of giving me all this input on what the foundation should be and where it should go, what it should be doing. I got the emblem - all that at that time. And then I tried to make other people aware of it and to do something with it.

KTA: This foundation?

JG: Yeah, the foundation that exists today - here. And I tried to make people aware of it but they didn't understand and I realized it wasn't the time for it. And so I just put ~~it~~ everything away expecting then that someday I would know to take it and let's do something with it with this person. I had just kind of lost track and really hadn't thought about it for years and then in

1978 or 1979, I guess ^{it}~~it~~ was - maybe it was 1980 when I came up here to lecture at the Coptic - I just grabbed some stuff and all of a sudden I heard a voice that said get the foundation stuff. I didn't know why but I just stuck it in my briefcase and took it, you know, not knowing why. And I never even gave it any thought, really. It was real strange - I just grabbed it. Went on the trip - came up here - and then I met Mike Gergely through Mike Wonderland, who is a former Coptic. Mike Wonderland felt that I might be able to give Mike Gergely some insight and Mike Gergely had been asking about some things that Mike Wonderland couldn't really answer. So we went over to Mike Wonderland's and Mike Gergely came over and we sat and talked. And all of a sudden the Archangel Michael appeared behind him - who is the one who gave me all the information about the foundation. And so I began to share with him some things and Mike Gergely just panicked and said, "How do you know this?" "Who are you getting this from?" "Who have you been talking to?" I was telling him about the foundation and you see Mike had been talking to John at that time all about this and he was trying to help him get it organized. See John had been playing with this idea for a long time and never could get it off the ground. Fully. He did and then it fell - he did and then it would fall. And so I was talking to Mike Gergely about what the foundation was and what needed to be done. And then I pulled out the emblem and said ~~it~~ "this is meant to be the emblem of it." He said, "Oh, you're kidding." And so he said, "Let me take this and I'll see what I can do with it." So he just brought it to John and showed it to him and said to John, "Do you know what this is?" And John looked at it and said "Yeah, this is the emblem for the foundation. Where did you get it?" And

that's how I got involved.

KTA: And so did you meet him that trip?

JG: No, the next trip. A couple of months later John had me come up and sit and talk with him about it. So then I saw the reality starting to come into effect.. But I had to wait. I always find that a seed is planted within me and then it takes 11 or 12 years to manifest. I don't know why. When I was 17 or 18 I met Dr. Kelly, who is a cancer specialist - he is the orthodontist who is very controversial in cancer because he treats nutritionally. He's the one that treated Steve McQueen, etc. I met him when I was 18 and at that time I thought to myself, I would like to be doing the nutritional things that he's doing - I think this would really be fascinating to treat people the way he does. Well, it wasn't until 11 years later that the door just opened for me to get involved in nutrition. I was running an art gallery and frame shop and a friend of mine asked "Why don't you come on over and learn to manage a health food store." So I left a better paying job to go over and learn that. And it just felt right. And it wasn't until about two or three months of doing that that I remembered that at one time I had asked to be doing that.

KTA: Well now, what kind of seeds have you got now that are going to happen in 10 or 12 years.

JG: Well, I hate to even say. I'll just wait for them to happen.

KTA: Somedays I find my mind going crazy all the time. One very

windy day up north it occurred to me that we could harness wind power for future use. Has that been done?

JG: Wind power for later use - No, I don't think it has. Not that I know of anyway.

KTA: Wouldn't that be possible?

JG: Sure, all you'd have to do would be to develop a storage system somehow that's storing the energy that's created by the wind.

KTA: The reason that it struck me was because of Ruth Montgomery's Book Strangers Among Us talking about the shift of the earth's axis - she says there's going to be an incredible amount of wind and if we could store that up - and even the wind power now. Does that sound crazy? But that doesn't mean that I can do it.

JG: Well, no. But it's an idea to present - like to the foundation - it's something that could be developed through research. It would be something they could look at - give the idea to somebody and say "here's the idea - now develop it."

KTA: Again in that book she says there's enough power in a grain of sand to electrify the entire city of Chicago for a year or something - if we only knew how to do that too.

JG: It will be a level of fusion that will be that. It's a development of fusion power.

KTA: Uh... Have I been more men or women or is it just about even.

JG: It varies with individuals. I would say you've been more women.

KIA: How about you?

JG: I've been more men than women in my lives - mainly because of the roles I have to play - I have to be in a masculine body to make it work. Because before, especially, if you were in a feminine body you couldn't be the power figure or an image of spiritual strength.

KIA: When? In the past - but it's possible now.

JG: It's possible now but in the past it wasn't acceptable. I mean how many women do you see written up in the Bible as spiritual leaders?

KIA: Does each person have a different Master?

JG: No. Hundreds of thousands of people may have the same Master. Jesus was a master and he came into the world to take those souls back that were ready - to take them back spiritually to a higher realm. And so he was a master of many, you see.

(?) Chan Sing ^{is} ~~was~~ a spiritual master of India - and he has hundreds of thousands of disciples all over the world.

KIA: Do you change masters with lifetimes? For instance, if you are born in India, do you have an Indian master? Am I correct in thinking Jesus is my master?

JG: Well, you have a master on the inner plane and a master on the outer plane. Eventually you need an outer master to teach you. You can have an inner master as a guide - as a devotional point of reference - but eventually you need an outer master - an outer referencee - in order to focus and in order to have the verbal communication. I always tell people that no matter what you get in meditation, no matter what you get in dreams, no matter what you hear spoken by other people in trance or whatever take it as a grain of salt compared to what you can get from a physical, living master relationship. Because there's a lot of games that can be played on the emotional and mental minds of yourself, by yourself and by other people to make you think things that really aren't - in a sense to misguide you. Where a physical master - a ^{true} spiritual master in the ^{physical} ~~true~~ sense - on a one to one speaking relationship or even within a group would be able to really direct ^{to} you the truth without all those games. Because he's going to present the purity of it - where your mind in picking it up is going to present what it wants you to know.

KTA: So, what type of master is Jesus?

JG: This is going to play games with your spiritual reflection, but Jesus was a living master - a living saint. And what a living saint is is a soul that has come from outside the physical universe. He is a purer soul - a reflection of the creative source that comes from the spiritual realm - through the void - into the physical to express the true creator. That's why he said, "I and the Father are one." Because he was the Father incarnate in the flesh. And that's what the whole idea behind the opening statement where it says, "In the beginning was the

Word and the Word was with God and the Word was God, and the Word became flesh and dwelt among us." What it's saying is that that word is the creator - and it became flesh - and as any living saint is it becomes flesh and dwells here. And in its dwelling as a living saint as the word incarnate - it draws people to it that are ready to become a part of that word.

KTA: Well, at this point, what is Jesus?

JG: He is back in the spiritual realm as a part of the whole of that. He has his identity but yet he is at one with the creator.

KTA: Well, I guess I mean in terms of masters. I mean right now.

JG: He's beyond the physical masters that you hear of like Helarion (? Kukumi (?) all that. There are other masters that are masters of the universe and the physical universe. O.K.? And they deal with mastership of physical gifts - in the astral, emotional body and in the mental body. But Jesus is above that because he is part of the devine aspect.

KTA: As are some others?

JG: Yeah, and not a part of the physical aspect of mastership.

KTA: When you say physical you have a one to one contact with a physical master. You're talking about somebody that walks in the room today?

JG: Yeah. He's born, he's raised, he lives, he goes to a master -
... .. for himself you see.

KTA: You are talking - you have this with someone?

JG: Yeah.

KTA: Does that person live in Texas?

JG: No, NUh, Uh, I'm not even gonna say right now. He said that I would be able to reveal him someday but not now.

KTA: O.K. Um, Am I correct in assuming that I am now speaking to my physical master?

JG: No. (laughter) I'm not - see I've never been given that. See a master has to give to the student a mastership - in other words he gives the right of an individual to then take disciples. And I cannot say that I can take you on or something - I'm saying it has to be given from one master to another. It's always handed down that way. Jesus handed it down that way. And the lineages of the Pope is a reflection - a very poor reflection of what that lineage thing is all about. Jesus received it from John the Baptist. See he was initiated by John the Baptist and then Jesus initiated his apostles and they became masters and then they went forth and initiated. But unfortunately the story was lost about the true master - disciple relationship and how one becomes a master from his master,. And instead it became Jesus made Peter the head of the church. And then the Peter lineage began to develop.

KTA: O.K. Um, I read the thing you did on dreams and you said once a year you go to your master in your dreams whether you

remember it or not - and you chat about what's going to happen for the next year - I guess what I'm asking you Is my Master Jesus, or do you know - or if not, Who?

JG: O.K. - I would say because you are of the Christian dogma that you are working under him at this time and as a spiritual master in a spiritual realm see he's kind of overseeing your soul, helping you to grow, helping you to become - and you can right now use him as an image in your meditation - as an uplifting of your soul towards the spiritual goal. And eventually then, through him and through that guidance, he will direct you to a physical master, who can then take more control of your soul and direct you further. You see the only thing your soul can get out of the physical universe and that bondage is that the physical master first gives you the keys by which to release yourself from it and then he takes your hand on the inner life - on the inner planes - and guides you through the physical universe and back to the devine.

KTA: So you don't ... you don't even have to die?

JG: No. It's called dying while living. There's a process of meditation called dying while living - and you have to die here in the physical so that you can live. That's what the whole idea of Christianity is about with rebirth. It's the rebirth of the soul. You die here to be born in the soul. When you die physically - much later on - you die first to the physical before the physical dies. In other words the soul no longer needs a physical body - it only uses it. But right now the physical body holds on to the soul. It has no release

... you meditate and you go beyond

the physical universe, you in a sense are leaving behind all of the physical including the physical body - you're dying to this physical body and being freed fo the soul. That's what's called liberation - that's the whole process of liberating the soul.

KTA: But meditation does it?

JG: Yeah, the only path to liberaaion is meditation and that's what your master is all about because he is your guide in your meditation.

KTA: John's guide, the Frenchman?

JG: No, John has a master on the inner planes - he has never actually found one on the outer that he could call a master of his soul, to take his hand and guide him in this lifetime. John has an outer service to play.

KTA: But he has a guide, too? The Frenchman.

JG: O.K. Guides are different. Guides live in the physical universe - they are not so much spiritually aware as they are aware of the physical universe. When you die and you go over to the other side - when you live in the astral plane you create astral karma there in your interplay with sould there. In order to burn off karma there - in the astral - you have to do good. And the best way to burn that karma off is to do good with people here. So you take yourself on as a guide to individuals or an individual in this life in the physical and you guide them, you protect them, you help oversee things, you ~~help oversee things~~

guide them this way, you give them insight into this and doing that you burn off the astral karma. Just as you in this life, doing good for family, friends and so on burn off karma that you owe in the physical. So in a sense you are your daughter's guide, you are your friends' guide - whatever. It's the same aspect - it's just a different level. And so that's what this Frenchman is all about - he is a guide, a protector and an overseer.

Now a lot of time, too, guides are a remembrance of a past life. It's actually a recall of past experiences coming back to us to lead us through this experience - and so that's what a guide is. So really, in a sense, the soul's here and all of your lives that you are living are all along a circle - a circumference rim out here - past, present and future - you're living all those lives right now. But you're only referencing here - ~~the~~ the soul is trying to ^{learn} ~~live~~ at this point from this point - but yet at the same time it's learning from all these different things. So, you're living here, you're living here, you're living here.

KTA" Right now?

JG: Um Hum, And so all of these aspects of the soul are guiding the other parts of the soul because as you create an act, you live the act. You know, for every action there's a reaction - so for the action here you're reacting here. That's the law of karma. So actually we're paying off right now what we did just a moment ago - even though in time elements it's two thousand years ago - you're paying it off almost at the moment you did it. As far as the soul is concerned. So all those lives

you advise (?)

KIA: Let's see then - you've told me all about past - let's talk about future.

JG: I can't cover a lot of the future because if I do it influences the present.'

KIA: You once told me - I guess the last time we talked that I had chosen to come back with my former husband - and he was going to be some sort of genius and I was going to end up supporting him at some point.

JG: See that will be paying that karma off because you will do it with love and friendship. He will be trying in a sense to use you in the beginning in that relationship because he will know that you can support him and he will know that you can in a sense offer him the opportunity that he could not otherwise get. During the process he will learn to respect you and to love you as a friend in that lifetime to where it will burn off a lot of the bitternesses created in the past.

KIA: Others - other than that one.

JG: Other future lives - I don't like to go into them too much because it doesn't - it's almost a trap, in a way. I can but I just don't want to.

KIA: O.K. I understand. So you know about your own, too?

JG: Oh, yeah.

KIA: Well, how do you feel about that? Your future lives.

JG: Well,

KIA: It's not a trap to you?

JG: It was in the beginning. That's why I'm very cautious about it. Because you get caught up in it. You see where you are going to go in the future and you think, "Golly, If I'm going to be that, why do I have to go through this now." And eventually you realize that in order to get there you have to go through this - what you're going through. And so it's just a matter of growth - of understanding.

KIA: Hum....Did you ever hear the Willie Nelson record?

JG: No I haven't. You had mentioned that and I started to get it and I never have. But it was real strange because his mother died just after you talked to me about that. And see she was two doors down in the nursing home from my Dad. So it was real strange that that came up at that time. I had seen him in the nursing home a couple of times - but he had given up on coming in because she was in a coma and didn't know who was here and it was just a matter of time.

KIA: I think we should get him to talk to us about why all of a sudden - well, he said it happened after his lung collapsed in Hawaii last year. ~~XXXXXX~~ He wrote all these songs - on stage, he said, "My latest album is about reincarnation and living again." And he did a half-hour on the whole thing,

including Little Old Fashioned Karma. The first line in the album is, "Was it something I did, Lord, a lifetime ago." It's neat and he wrote all of them. I've also been reading about Shirley McClaine lately.

JG: She's been going through a lot ^{But} - it's been years....

The tape ends but the conversation continues:

KIA: I told John that I was here to do what he wanted me too but that I felt I was also here to bring fun back into his life. Is that right?

JG: Yes, he really needs that.

KIA: Am I correct in assuming that Tom is the right person to write the book?

JG: Yes. By the way John was your father in the Greek life we discussed - when you werew my student.

Jim then asked if I would help him with his writing - organization, grammar, etc. John wants him to do some writing - books for foundation

John, Jim, Chuck, Lynne, Kaye - In John's office before lunch

Story about the grand slam home run by Parrish. Bruce, John & Jim in hotel room - JG pulls out large radio and turns knobs to correct place on dial before turning it on. Meditates on game - JG saw long ball and the angle of it - didn't know who was going to hit it. Afterwards Jim Campbell describes the angle of the ball to JEF - same.

1918 Flu epidemic - real beginning of spiritual search for JEF - story of that is elsewhere.

My blinking stars and that I am here to bring fun, too.
John not surprised that he was my father.

John begins to read from 4th volume of Masters of the Far East about Da Vinci - story includes that of the man who posed for Jesus (divine light in his eyes) and after ^{pose?} going through some hard times - Da Vinci asks a man to pose for Judas - same man. Also papers in the Louvre. Tunnel.

Lunch: John, Jim, Chuck, Lynne, Kaye

Jim's books - In the Beginning (about hierarchy). Jim's Life.
(how he has learned)

Left hand - something to give to world } *should balance*
Right hand - something to take from world }

JG: Story about when he was 7 (?) in kindergarten. Voice told him to play sick that day. The lady that drove him had a heart attack and crashed - died - that morning. 2/6

JG: Recently heard a voice that told him not to continue driving on the highway. Slowed down a couple of times but continued. Woman began to pull into traffic and then stopped - JG hit her from behind. 5 minutes later the very same thing happened again with two others. Not hurt.

John's stories:

Airport - car - in Oshtemo 5 miles down road - no time elapsed.

McDonalds - sitting alone in center of room. Black man appears. Asks, "To what do you attribute your success?" Thought - Answered: Hard work, good listener, etc., etc. and a strong spiritual belief." Black man: "I'll never forget this conversation." Came and left without John seeing him do so.

My ring: JG sees in corner in cloth or paper - probably cloth.

Walt Disney: Vision - drugs - Fantasia, never stopped drugs.

John: New football league drew 1 million people the first year
It took American football league 3 years to draw that many.
Panthers.

Principles of success:
Courteous & kind
Work hard
Confident of yourself
Good listener
Spiritual faith.